

Maine Home

February 2014

+ DESIGN

The Interior Design Issue



Maine Home +DESIGN

75 Market Street

Suite 203

207-772-3373

www.mainehomedesign.com

If whole or part of this article is reproduced online, we ask that
a link back to MaineHOME+DESIGN be placed. Thank you.

INSPIRED



BY REBECCA FALZANO

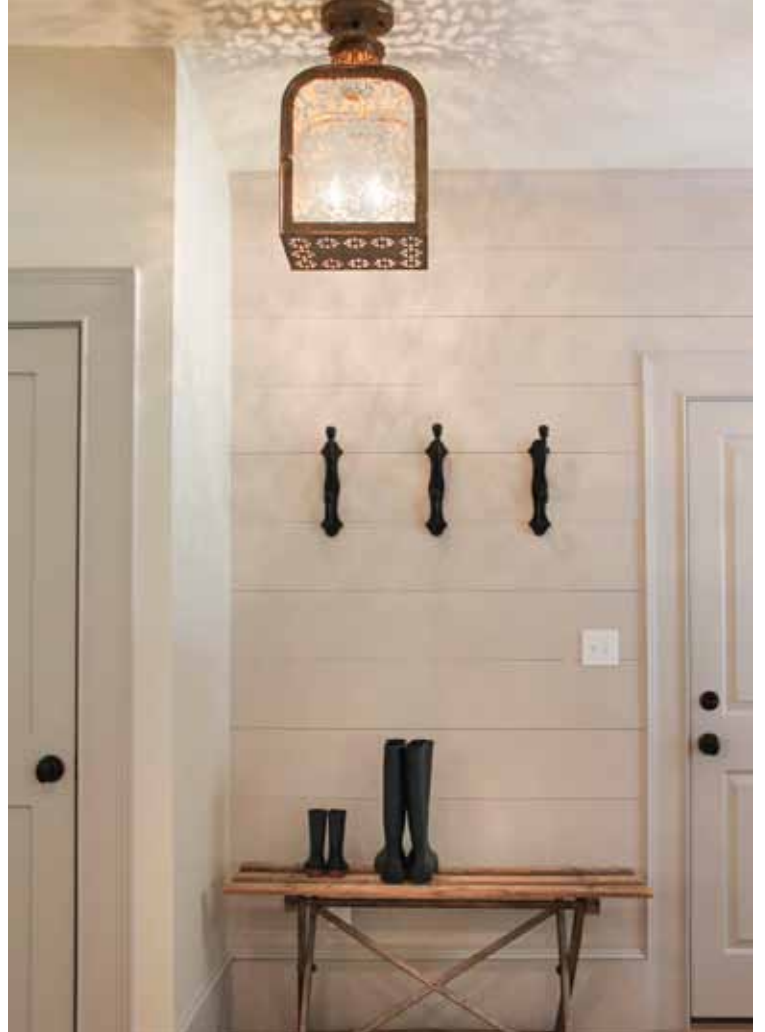
INTERIORS



THE beginning of a relationship between an interior designer and client can resemble a first date. First impressions. Casual conversation that gives way to a deeper understanding. And questions—always questions: *What do they surround themselves with? What brings them joy? How do they live? What do they gravitate toward?* Perhaps most important, though, is that there's a lot of listening. That's because good interior designers know it isn't about them, but about their clients—that the best design reflects those who live there.

For this year's Interior Design Issue, we chose a handful of spaces by designers who do an incredible job listening. The spaces they create are soothing and restful. Electric and eclectic. Vibrant and bold. Neutral and subtle. They are the perfect combinations of beauty and function, but above all they are one-of-a-kind, just like the people who live in them.





Photography Christina Achee

RUSTIC YET REFINED

Designer: Nicola Manganello | Nicola's Home

Open family living is at the heart of this contemporary farmhouse by Nicola Manganello. Living and dining spaces flow together in plain view of the kitchen, encouraging friends and family to find their own niche without sending them apart. When mealtime arrives, everyone comes to the table, where people can linger for hours or drift on to a nearby couch or chair to continue the conversation.

The materials drove Manganello's color palette: natural oak cabinets in the kitchen, slightly whitewashed to bring out the grain, and hemlock beams left in their authentic form. "I always turn to unique materials—tiles, textures, natural and treated wood—to create atmosphere," she says. Structured details, paneled ceilings, stone work, and reclaimed timbers lend a sense of scale and personality. Manganello selected lighting that is at once industrial and warm. Exterior spaces were designed to naturally flow from interior to exterior, inviting guests and loved ones to enjoy the natural beauty of Maine.

"I am a detail collector," says Manganello. "I collect objects everywhere—yard sales, flea markets, auctions, junk shops. I appreciate a found object's beauty, its impact, its essence, even if I don't yet know where it belongs." Manganello incorporated rustic elements into this contemporary farmhouse, from the metal casters on the base of the island to the hand-painted terra cotta tile in the front foyer. "Each item was designed with a function in mind," she says.



The custom-designed hood in the kitchen (opposite) was fabricated out of zinc. Lighting, custom oak cabinetry, and counters are by Nicola's Home. Manganello designed the island with custom metal cuffs and six-inch industrial casters.

In the master bathroom (top, left), marble floor tiles were arranged in a herringbone pattern. The tub is copper, and lighting and tile are from Nicola's Home.

An antique collapsible bench in the hall (top, right) provides a place for boots. Large cast-iron hooks mounted to the shiplap wall add function to an otherwise plain wall, while the light fixture casts "the most amazing shadow" on the ceiling, according to Manganello.

The living room (above) is set off by a beautiful hemlock wall with a stain applied to enhance its grain. All furnishings are styled by Nicola's Home.

For more: nicolashome.com | 207.847.3466