

Decor Maine

ISSUE NO. 1

LIVING BEAUTIFULLY IN MAINE

The

Kitchen

issue

The Fab 5!

**BLUE CORNISH
DOORS MAKE A
SPLASH AT A
MOOSE POND HOME**

**A HISTORIC 1920s
KITCHEN BLENDS
WALNUT & QUARTZ**

& more...

SHOWHOUSE EXCLUSIVE!

**THE 2023 BAR HARBOR
SHOWHOUSE
SAW DESIGNERS PULL
OUT ALL STOPS, AND
THEN SOME!**

*A young,
back-to-the-land
family plants firm
roots in their*
**NEW
GLOUCESTER
HOME**

Plus!

**OUR HOT SPOT:
AUTHENTIC ITALIAN PIZZA
IN MAINE**



The freshly painted exterior of the Showhouse has changed the landscape of Bar Harbor permanently. **OPPOSITE:** Visitors got to enjoy unparalleled vistas of the ocean from Hamilton Hill.



Photographs by Jeff Roberts

EVENT

Kim Swan Does it Again! A SHOWHOUSE TO REMEMBER

THE 2023 BAR HARBOR DESIGNER SHOWHOUSE CONNECTED A STELLAR CAST OF DESIGNERS, WHO **TRANSFORMED THE MANSION'S INTERIOR**—AND THE VERY LANDSCAPE OF MOUNT DESERT ISLAND ITSELF. *by Anna Mangum*

THE CREATIVE MIND behind the 2023 Bar Harbor Designer Showhouse, broker and entrepreneur Kim Swan, banded together a group of talented designers to pull out all the stops in transforming a mansion on Hamilton Hill—one that had an unusual existing design, to say the least. Marked by black brick exteriors, Roman columns, a sweeping marble staircase, and an elephant statue, the potential for this site to be converted into something spectacular was not overt.

“I think everyone thought I was a bit nutty at first,” Kim laughs, recalling her initial surveys of the property with friends. Yet, this community-oriented mover and shaker connected a mycelium of the town’s collective memories and people to pull off a historic feat in Bar Harbor. Among the collective memories were her own. Growing up next to MDI Hospital in town (named the beneficiary of the 2023 Showhouse), she recalls the large “NO TRESSPASSING” signs that hung from the Hamilton Hill property, barring people from stepping foot on the site. “Many kids would break in,” Kim adds, “but I was a rule-follower”.

Impossible does not seem to exist in Kim’s vocabulary, and, one-by-one, prestigious designers in Maine’s community and beyond—including internationally recognized Nina Campbell—said yes to tackling the massive project of decorating this unsightly mansion. “Now, these designers are forever part of this amazing team,” Kim says. “They truly created a phenomenon. It’s amazing to be a part of that world.”

Though there is a beauty in timelessness, there is *art* in ephemerality. The Showhouse is full of the intersection of the two: The original house, once owned by Alexandra Hamilton’s nephew, burned down in 1947 during the great fires in Bar Harbor, and has been a part of the town’s history through its changing hands since then. While a landmark in Kim’s past—and many

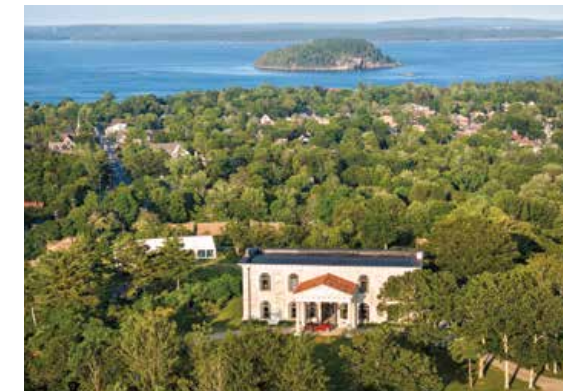
others who grew up on the island—the house is a shifting presence, one that has changed as dramatically in 2023 as it did in 1947. The mystery behind the trespassing signs has been dismantled, the black brick gone in favor of something lighter and more neutral, changing the landscape of Bar Harbor forever. Yet, the ephemeral wonder of this complicated canvas is the artistry created by the designers, making the house burn brightly again, defining a moment in time that was Summer 2023, before all the decor was stripped away.

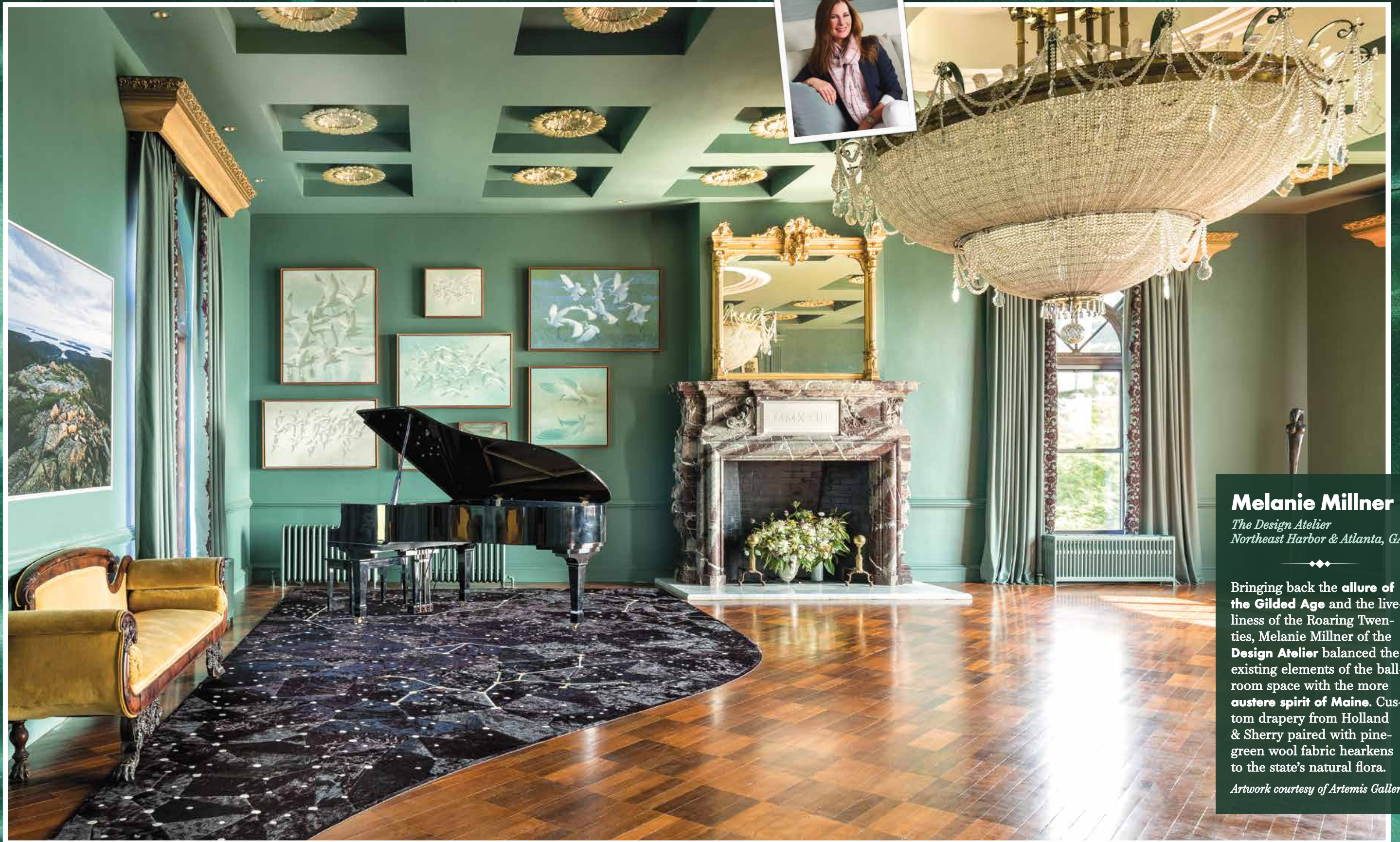
As if the designers were given a theme—which they were not—each room flowed into the next seamlessly, animatedly. “That is a testament to the talent of these designers,” says Kim. “They could all sense subtleties from the view, pulling in the blue of the ocean and the landscape beyond. All of the bedrooms have this wistful, romantic feel. There wasn’t a single room that didn’t fit.” The maximalist, jaw-dropping designs that ensued demonstrate these designers’ fantastical and limitless imaginations. Stepping into the house—and, we hope, stepping into these pages—is like entering a portal directly into *The Great Gatsby*, where a giant elephant statue feels in place, and nothing is too over-

the-top. The jungle theme, the Gilded Age inspiration, the brilliant wallpapers and patterns, and the art all came together to create an experience of which the likes of Bar Harbor had never yet seen (but we certainly hope will see again).

Though the Showhouse in its full glory only lasted a month, the impacts will be felt for a long time by the community. Kim shared the story of an emergency nurse

at MDI Hospital (the nonprofit beneficiary of the 2023 Showhouse) who, pausing during her night shift, saw the brilliant, lit-up Showhouse against the deep sky and felt her relationship forever changed with the house on the island’s horizon. »





Melanie Millner
The Design Atelier
Northeast Harbor & Atlanta, GA

Bringing back the **allure of the Gilded Age** and the liveliness of the Roaring Twenties, Melanie Millner of the **Design Atelier** balanced the existing elements of the ballroom space with the more **austere spirit of Maine**. Custom drapery from Holland & Sherry paired with pine-green wool fabric hearkens to the state's natural flora.
Artwork courtesy of Artemis Gallery



Photo: Erin Little

**Tim Harrington,
Krista Stokes,
Mark Cotto, &
Morgan Gordon**

Atlantic Hospitality, Kennebunk, ME

The magical trio of designers at Atlantic Hospitality includes Krista Stokes, Mark Cotto, and Morgan Gordon. Together, they created a sneak-peek of the soon to reopen **Asticou Inn** in the Conservatory. Given the easy rapport and design intellect of this group, it's no surprise that they created a stellar room. "This was such a fun moment of the Showhouse," Kim adds. "This preview of the Inn became a **huge attraction**. Tim called this a 'living design board.'"

Terri & Gregg Scott

Designer & Architect, Northeast Harbor, ME

Terri and Gregg Scott have participated in every single Designer Showhouse that Kim Swan has thrown since 2009. This year, their inspiration came from the **elephant statue in the foyer**. They painted the walls of the landing a deep sage green, accentuating the architectural trim and marble staircase. A **faux window** is their tongue-in-cheek nod to the absence of a view to Bar Harbor and the islands beyond.

Artwork provided by Gallery at Somes Sound



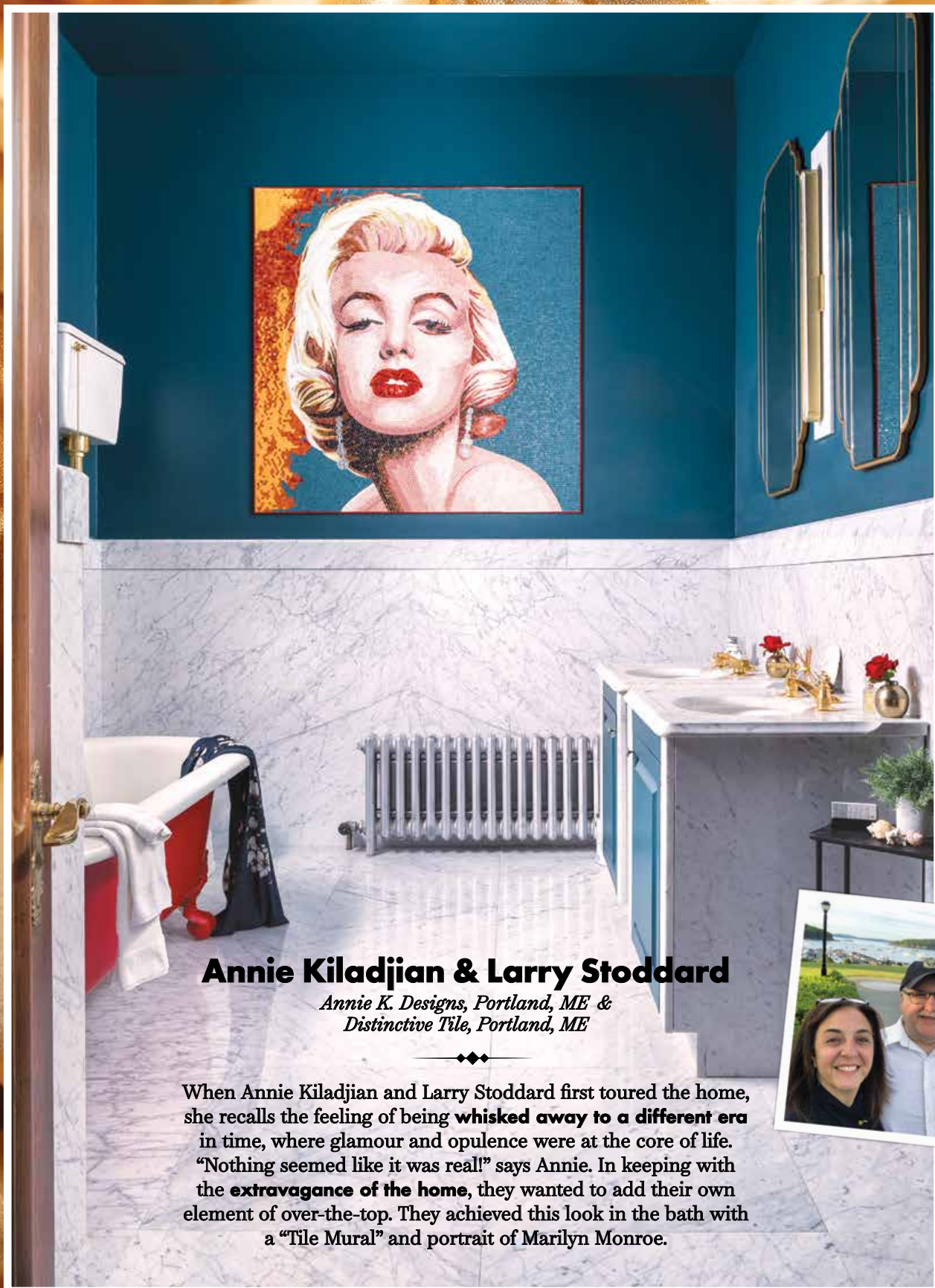


Nina Campbell

London, England

Many designers at the Showhouse were starstruck to work alongside Nina Campbell, an **international interior design star**. Nina centered her room, the library, around the idea that this would be the place for the couple to relax and enjoy their collection of **objets d'art**. She hopes they sit in the library after dinner, admiring the view and recalling the histories of their collected items. Many of the pieces she used are antique or made by craftspeople, demonstrating how you can mix the unique and unexpected together.





Annie Kiladjian & Larry Stoddard

*Annie K. Designs, Portland, ME &
Distinctive Tile, Portland, ME*

When Annie Kiladjian and Larry Stoddard first toured the home, she recalls the feeling of being **whisked away to a different era** in time, where glamour and opulence were at the core of life. “Nothing seemed like it was real!” says Annie. In keeping with the **extravagance of the home**, they wanted to add their own element of over-the-top. They achieved this look in the bath with a “Tile Mural” and portrait of Marilyn Monroe.





Brett Johnson
Maine Street Design Co., Bath, ME

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Harkening to the feeling of entering a wilderness one might experience while in **Acadia**—a land shaped by glaciers and waves—Brett and his team created an elegant space that honored the relationship of humans living side-by-side with the **forces and beauty of nature**, and the temporary and precious balance of it all.

Area rug courtesy of Mougalian Rugs

Bedroom



Nicola Manganello

Nicola's Home, Yarmouth, ME

One of Kim's standout moments from the Show-house was watching interior designer Nicola Manganello explain her design choices to global icon, Martha Stewart. It's no wonder that this room had **caught Martha's eye**—Nicola layered the space with whimsical color and texture combinations. She made her space a serene **"boudoir-style" bedroom**, explaining that she is drawn to intimate spaces that are intended to rejuvenate and inspire. With forest-themed wallpaper paired with soft-pink accents in the curtains and bedding, the room was at once sensual and playful.

Artwork courtesy of Moss Galleries



Leandra Fremont-Smith

*Leandra Fremont-Smith Interiors
Yarmouth, ME*

In designer Leandra Fremont-Smith's bedroom and bath, she **boldly mixed color** in unexpected ways, with vibrant patterns and fabrics **balanced to perfection**. By embracing the views, she pulls in the rich tones of the ocean beyond to breathe new life into this space.

Artwork courtesy of Artemis Gallery



Louise Hurlbutt & Christina Hawkes
Hurlbutt Designs, Kennebunk, ME

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Inspired by the view of **Frenchman Bay and the Porcupine Islands**, Louise Hurlbutt and her design team recreated the landscape indoors. A carved mahogany four-poster bed complemented the existing wood finishes in the room while adding height. The custom lampshades, upholstery, and pillows added a layer of sophistication, while the sky-colored area rug and grass-green wall-covering evoked nature. An original Craig Mooney oil painting showcased the beauty of the Maine Coast.

Artwork courtesy of Maine Art Hill



Photo: Moly Moon

Tim Murphy

Tim Murphy Studios, Northeast Harbor, ME

Tim Murphy, a local designer in Northeast Harbor, created a bedroom with a color palette for all seasons, balancing masculine and feminine details. He opted for a delicate wallpaper showcasing birds and flowers. For this space, he was drawn to scarlet and Bruton White from Benjamin Moore for the color palette. He added patterns, whimsical elements, and a few contemporary pieces and antiques to match the over-the-top feel of the rest of the home. With all its grandeur, the room still feels cozy enough to sit down with a cup of tea and a great book.



Luckily for us, there was no limit to the designers' imagination at the Showhouse. A whimsical landscape chess set combines joy with style. **below, right:** The Nook in Northeast Harbor and MDI Hospital collaborated on the gift shop featuring stunning Quadrille wallpaper and drapery, where visitors could purchase branded items, books on design, and historical books about the Hamiltons.

2023 BAR HARBOR DESIGNER SHOWHOUSE RESOURCE GUIDE

THE BALLROOM

Melanie Millner—The Design Atelier, Northeast Harbor & Atlanta, GA

RESOURCES:
Drapery Fabric: Holland & Sherry; **Drapery Fabrication:** Douglass Workroom; **Rug:** Kyle Bunting; **Paint:** S.R. Tracy; **Art:** Artemis Gallery; **Tapestry:** Casa Branca; **Mirror:** Monfredo/McCormick; **Piano:** Starbird Piano Gallery

CONSERVATORY

Tim Harrington, Krista Stokes, Mark Cotto, and Morgan Gordon—Atlantic Holdings, Kennebunk, ME

RESOURCES:

Architectural Chalk Muralists:

Dave Allen, Christy Reid, Laura Savard, Morgan Gordon; **Upholstery:** Judy Sews, Don Mavrikis; **Botanicals:** Snug Harbor Farm and Ann Ratcliff, Master Gardener at The Claremont Hotel; **Painting:** Rossio's Painting; **Furniture Refinishing:** Bret Labelle; **Fabric:** Pierre Frey, Holland & Sherry, Designers Guild-John Derian; **Rugs:** Nordic Knots; **Invaluable Resources:** Carboni Antiques, Regan & Smith Antiques, Bonny Read, Rose Antiques, Stephen Kenn, Zach Boston, Zach of all Trades, Coastal Maine General Contracting; **Paint:** Benjamin Moore/Paradis Ace Hardware; **Custom Framing:** Lower

Village Frameworks; **Fabric:** Cloth Interiors; **Marble Work:** Maine Marble and Granite

LANDING

*Terri & Gregg Scott
Northeast Harbor, ME*

RESOURCES:

Historic Artwork: Bar Harbor Historical Society; **Artwork:** The Gallery at Somes Sound; **Furniture:** Jennifer Richardson, The Romantic Room; **Window Construction:** Peacock Builders; **Mural:** Nautical Chart Wallpaper; **Paint:** Ivan Banda, Benjamin Moore/Paradis Ace Hardware

LIBRARY

*Nina Campbell
London, England*

RESOURCES:

Lampshade: A Shade Above; **Paint:** Benjamin Moore; **Cushion Fabric:** Claremont Furnishing; **Electric:** Davis Electric Inc; **Murals and Specialist Paint Finish:** Dean Barger Studios; **Roman Shade, Curtains and Tented Ceiling:** Eliot Wright Workroom; **Paints:** Emma Kelly Landscape; **Ceiling Lights:** Fisher Weisman; **Artwork:** Get The Gusto; **Bar Cart Supplies:** Global Beverage; **Antiques:** Guinevere Antiques; **Shippers:** Hedley's Humpers; **Books:** Heywood Hill; **Lamp and Accessories:** Jamie Young Co; **Chairs:** Jeremy Rothman; **Art:** John Martin Gallery; **Accessories:** KRB; **Cushions:** Len Carter Upholstery; **Board Games:** LINLEY; **Carpenters:** Nate Holyoke Builders; **Telescope:** Nicholas Brawer; **Console, Mirror and Planter:** Niermann Weeks; **Side Table:** Nina Campbell Furniture; **Storage and Installers:** Norumbega Moving and Storage; **Backgammon Table:** Oomph Home; **Fabric:** Osborne & Little; **Upholstered Furniture:** Partners in Design Custom Furniture & Upholstery; **Wallpaper:** Phillip Jeffries; **Trimnings:** Samuel & Sons; **Fabric:** Tissus d'Hélène; **Bar Cart and Occasional Tables:** Tom Faulkner; **Embroidery:** Victoria Bain; **Floor Lamp:** Vaughan

BATH

Annie Kiladjan & Larry Stoddard—Annie K. Designs, Portland, ME

RESOURCES:

Tile: Distinctive Tile & Design;

Lighting: Hudson Valley Lighting; **Tile:** Mosaics Lab; **Lamps:** Lamps Plus; **Paint:** Benjamin Moore/Paradis Ace Hardware

PRIMARY BEDROOM

Brett Johnson—Maine Street Design Co., Bath, ME

RESOURCES:

Interior Painting: The Perfect Stroke; **Area Rugs:** Mougalian Rugs; **Custom MDI Charts:** Chart Metalworks and Gene Barbera; **Floral Knobs:** Chart Metalworks; **Delivery:** Harmon's Home Delivery; **Upholstered Walls and Bed Pillows:** Alfred's Upholstery, MSDCo Custom Pillows and Bedding; **Wallpaper:** Designers Guild; **Furniture:** Faux Bois; **Custom Upholstered Pieces:** MSDCo; **Lighting:** Visual Comfort; **Bath Towels and Accents:** MSDCo; MSDCo. Team, Robert Barns, Darci Foshay, Becky Hopkins, Carol Emerson

BEDROOM

Nicola Manganello—Yarmouth, ME, Nicola's Home

RESOURCES:

Area Rug: Surya; **Pillows:** Kravet; **Paint for Trim:** Setting Plaster No. 231 by Farrow and Ball; **Sandblasted Armoire:** 1st Dibs; **Console Table:** Jamie Young; **Fixed Shade to Cover Top of Window:** Nyle Living; **Drapery Panel Fabric:** Thibaut; **Pillows:** Romo Fabrics; **Desk Mirror:** Anthropologie; **Bar Cart:** Anthropologie; **Wood Handcarved Floor Mirror:** Anthropologie; **Fur Ottoman:** Anthropologie; **Bird Sconces:** Etsy; **Fake Tulips and Flowers:** Etsy; **Barbana Chair Muslin:** Arteriors; **Dahlia Metal Framed Upholstered Canopy:** Crate and Barrel; **Sheepskin:** Etsy; **Black &**





The Gallery Hall was hung by Moss Galleries and Cynthia Winings Gallery.

Gold Lucite Acrylic: Gump's;
Elm Patchwork Pillow Cover: Nicola's Home

BEDROOM & BATH

*Leandra Fremont-Smith—
Leandra Fremont-Smith
Interiors, Yarmouth, ME*

RESOURCES:

Painting, Millwork, Wallpaper Install: S.R. Tracy; **Custom Furniture & Bed Crown, Spool Chairs, and Upholstered Bench:** Alfred's Upholstery.; **Wallpaper:** Thibaut; **Bed:** Oomph Home; **Trims:** Samuel & Sons; **Fabrics:** Cowtan & Tout, Quadrille, Schumacher, Osborne & Little; **Bedding:** Matouk, Leontine Linens; **Nightstands:** Worlds Away; **Mirror:** Oomph Home; **Wall Sconces:** Visual Comfort

BEDROOM

Louise Hurlbutt & Christina Hawkes—Hurlbutt Designs, Kennebunk, ME

RESOURCES:

Curtains: Curtainshop of Maine; **Furnishings:** Hurlbutt Designs; **Art:** Maine Art Hill; **Furniture:** Modern History, **Fabric:** Stark; **Wallpaper:** Thibaut; **Lighting:** Visual Comfort

BEDROOM

Tim Murphy—Tim Murphy Studios, Northeast Harbor, ME

RESOURCES:

Wallpaper: Stout; **Fabric for Chair and Ottoman:** Stout; **Chair and Ottoman:** TCS Designs; **Custom Fabric Printing for Drapes and Bedding:** RM Coco; **Lamps:** House of Troy; **Chandelier:** Good Design Here; **Rug:** Jaipur Living; **Paint:** Benjamin



The Entrance Hall's design was a true collaboration with Nina Campbell choosing the wall color, Cygnet Gallery hanging Lynn Karlin's work, Floret and Frost Farms contributing flowers and trees, and Rusticator Shop creating a vignette. **below:** Cindy Launer designed and renovated the Powder Room, playing on the jungle theme of Winston the Elephant.



Moore; **Wallpaper Install and Painting:** S.R. Tracy; **Bed & End Tables:** Hayes Unfinished Furniture; **Oil Paintings and Mirror:** Tim Murphy Studios; **Antiques:** Tim Murphy

EXTERIOR & LANDSCAPE

Exterior Paint: Benjamin Moore/Hammond Lumber Company; **Landscaping:** Dan Heffernan

ENTRANCE HALL

Cygnet Gallery featuring Lynn

Karlin, Dan Heffernan, Rusticator Shop, The Nook Northeast Harbor, Floret, Frost Farms

POWDER ROOM

Cindy Launer

GALLERY HALL

Moss Galleries and Cynthia Winings Gallery

HAMILTON GIFT SHOP

The Nook Northeast Harbor, Kay & Steve Theede, Quadrille Wallpaper and Fabric